

MATERIAL
FOR
Early Piano Instruction,
BY
G. D. WILSON.

Book.....



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M A T E R I A L

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POSITION in C.

Lines. Spaces.

E 1st line. G 2nd line. B 3rd line. D 4th line. F 5th line. F 1st space. A 2nd space. C 3rd space. E 4th space. G 1st space above.

Middle C. 1st added line below. D. 1st space below.

Position of the Left hand.

5 4 3 2 1 2 3 4 5

Middle C.

Position of the Right hand.

1 2 3 4 5 4 3 2 1

Four Quarter notes
in each measure.

Count aloud,
One to each Quarter note.

Repeat.

One Two Three Four One Two Three Four

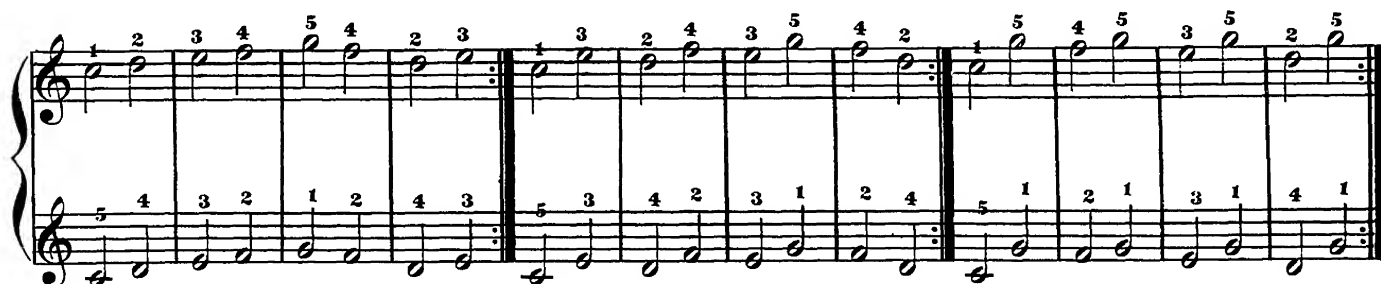
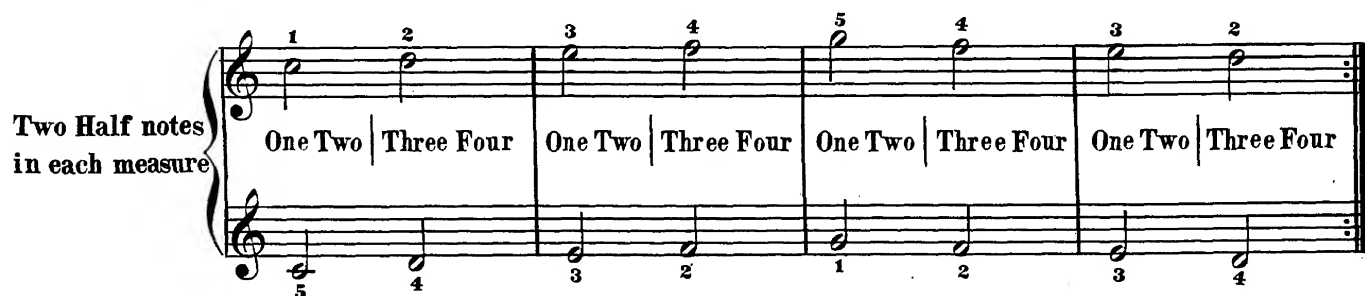
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5 3 4 2 3 1 2 4 3 5 2 4 1 3 2 4 5 4 3 2 1 2 4 3

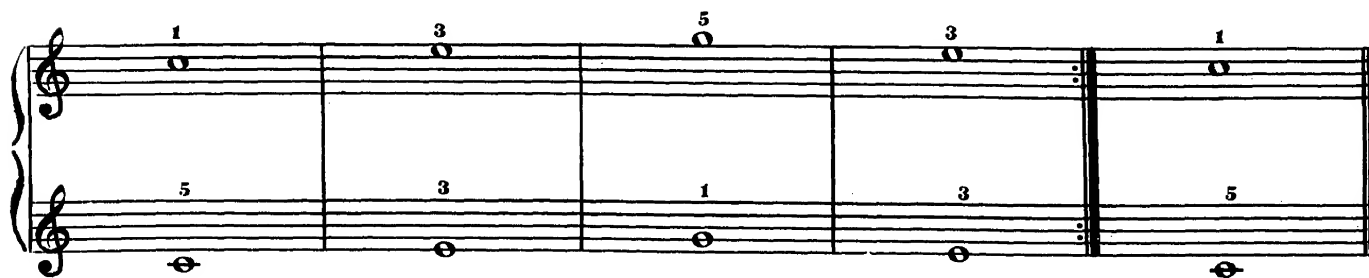
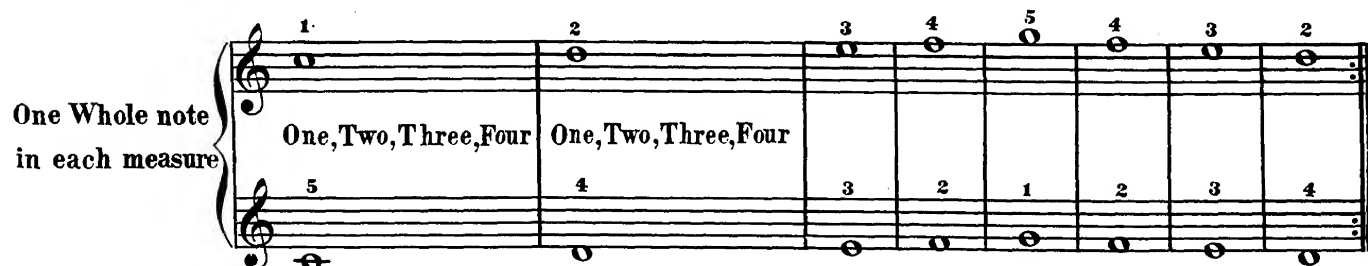
5 4 3 2 1 2 4 3 1 2 5 4 5 3 5 2 5 1 2 3 1 4 1



Count Two to each Half note.



Count Four to each Whole note.



Count *Three* to every Half note with a dot after it.

OneTwoThree _ Four OneTwoThree _ Four OneTwoThree _ Four OneTwoThree _ Four

This musical exercise is written for piano on a grand staff. It consists of four measures, each containing a dotted half note. The notes are G4, A4, B4, and C5 in the right hand, and C3, D3, E3, and F3 in the left hand. Below each measure, the counting sequence 'OneTwoThree _ Four' is written, with 'Three' italicized to indicate a longer duration. The exercise concludes with a double bar line.

Count One to each Quarter note.

Three Quarter notes in each measure.

One,Two,Three One,Two,Three 1, 2, 3 1, 2, 3

This musical exercise is written for piano on a grand staff. It consists of four measures, each containing three quarter notes. The notes are G4, A4, B4 in the right hand, and C3, D3, E3 in the left hand. Below each measure, the counting sequence is written: 'One,Two,Three', 'One,Two,Three', '1, 2, 3', and '1, 2, 3'. The first two sequences are written in a smaller font. The exercise concludes with a double bar line.

This musical exercise is written for piano on a grand staff. It consists of four measures, each containing eight eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4 in the right hand, and C3, D3, E3, F3, E3, D3, C3 in the left hand. The exercise concludes with a double bar line.

This musical exercise is written for piano on a grand staff. It consists of four measures, each containing eight eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4 in the right hand, and C3, D3, E3, F3, E3, D3, C3 in the left hand. The exercise concludes with a double bar line.

This musical exercise is written for piano on a grand staff. It consists of four measures, each containing eight eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4 in the right hand, and C3, D3, E3, F3, E3, D3, C3 in the left hand. The exercise concludes with a double bar line.

SECONDO.

For Four Hands.

Nº1.

Two staves (treble and bass clef) showing a musical piece. The right hand (treble clef) plays a continuous eighth-note pattern, while the left hand (bass clef) plays a simple bass line of half notes. The key signature has one flat (B-flat). The piece ends with a double bar line and repeat dots.

Nº2.

Two staves (treble and bass clef) showing a musical piece. The right hand (treble clef) plays a continuous eighth-note pattern, while the left hand (bass clef) plays a simple bass line of half notes. The key signature has one flat (B-flat). The piece ends with a double bar line and repeat dots.

Nº3.

Two staves (treble and bass clef) showing a musical piece. The right hand (treble clef) plays a continuous eighth-note pattern, while the left hand (bass clef) plays a simple bass line of half notes. The key signature has one flat (B-flat). The piece ends with a double bar line and repeat dots.

Nº4.

Two staves (treble and bass clef) showing a musical piece. The right hand (treble clef) plays a simple bass line of half notes, while the left hand (bass clef) plays a continuous eighth-note pattern. The key signature has one flat (B-flat). The piece ends with a double bar line and repeat dots.

Nº5.

Two staves (treble and bass clef) showing a musical piece. The right hand (treble clef) plays a continuous eighth-note pattern, while the left hand (bass clef) plays a simple bass line of half notes. The key signature has one flat (B-flat). The piece ends with a double bar line and repeat dots.

PRIMO.

7

For Four Hands.

Nº 1.

Whole rest
Count Four.

One Two Three Four

Nº 2.

Half rest
Count Two.

1 2 3 4 1 2 3 4

Nº 3.

Quarter rest
Count one.

1 2 3 4

Nº 4.

1 2 3 4 1 2 3 4

Nº 5.

3





Nº10.

Exercise Nº10 consists of two staves. The treble staff contains a continuous, rapid sequence of sixteenth notes, primarily moving in an ascending and then descending pattern. The bass staff provides a simple accompaniment of quarter notes, mostly on a single pitch, with occasional half notes.

This system continues exercise Nº10. The treble staff maintains the intricate sixteenth-note pattern, while the bass staff continues with its simple quarter-note accompaniment.

Nº11.

Exercise Nº11 features a treble staff with a series of eighth-note chords, creating a rhythmic and harmonic progression. The bass staff is composed of dotted half notes, providing a slow, steady accompaniment.

Nº12.

Exercise Nº12 is similar to Nº11, with a treble staff of eighth-note chords and a bass staff of dotted half notes. The harmonic structure and rhythm are consistent with the previous exercise.

This system continues exercise Nº12, maintaining the eighth-note chordal pattern in the treble and the dotted half-note accompaniment in the bass.

PRIMO.

II

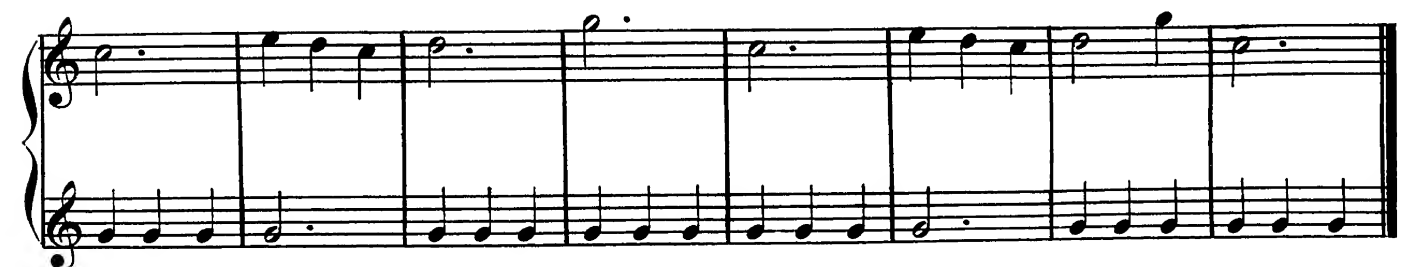
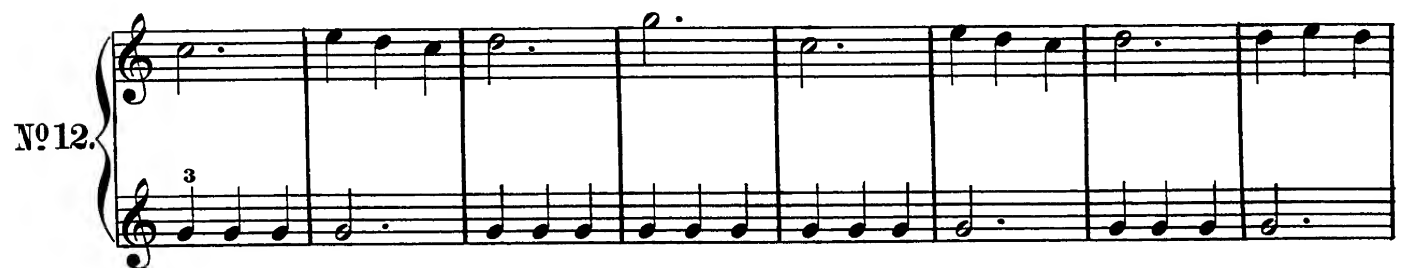
Nº10.



Nº11.



Nº12.







For Two Hands.

№1.



№2.



№ 3.

Exercise № 3 consists of 8 measures. The right hand (treble clef) starts with a triplet of eighth notes (G4, A4, B4) and continues with a sequence of eighth and quarter notes. The left hand (bass clef) starts with a quintuplet of eighth notes (C3, D3, E3, F3, G3) and continues with a sequence of eighth and quarter notes. The piece ends with a double bar line.

Measures 9-16 of exercise № 3. The right hand continues with a sequence of eighth and quarter notes, ending with a half note. The left hand continues with a sequence of eighth and quarter notes, ending with a half note. The piece ends with a double bar line.

№ 4.

Exercise № 4 consists of 8 measures. The right hand (treble clef) starts with a triplet of eighth notes (G4, A4, B4) and continues with a sequence of eighth and quarter notes. The left hand (bass clef) starts with a single eighth note (C3) and continues with a sequence of eighth and quarter notes. The piece ends with a double bar line.

Measures 9-16 of exercise № 4. The right hand continues with a sequence of eighth and quarter notes, ending with a half note. The left hand continues with a sequence of eighth and quarter notes, ending with a half note. The piece ends with a double bar line.

№ 5.

Exercise № 5 consists of 8 measures. The right hand (treble clef) starts with a triplet of eighth notes (G4, A4, B4) and continues with a sequence of eighth and quarter notes. The left hand (bass clef) starts with a quintuplet of eighth notes (C3, D3, E3, F3, G3) and continues with a sequence of eighth and quarter notes. The piece ends with a double bar line.

Measures 9-16 of exercise № 5. The right hand continues with a sequence of eighth and quarter notes, ending with a half note. The left hand continues with a sequence of eighth and quarter notes, ending with a half note. The piece ends with a double bar line.

№ 6.

1 3 1 2

№ 7.

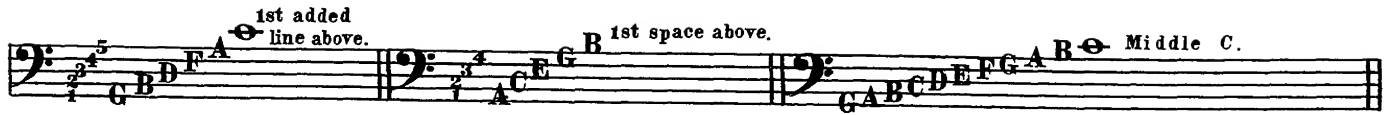
3

№ 8.

5 1

Bass Staff.

Lines



Treble Staff.

Left Hand.
Alone.



Change of Position for the Left hand.



№3.

Exercise №3, measures 1-6. The piece is in 3/4 time. The right hand plays a continuous eighth-note scale starting on C4. The left hand plays a bass line with eighth notes and rests, including fingerings 2, 3, 1, 3, 5, and 2.

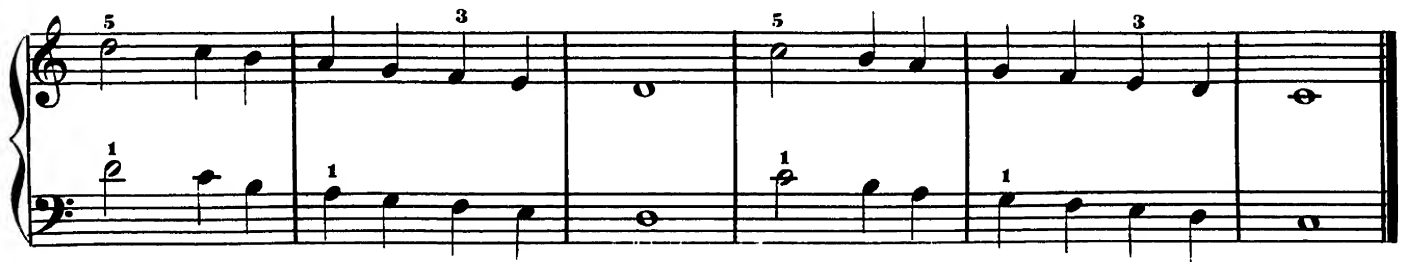
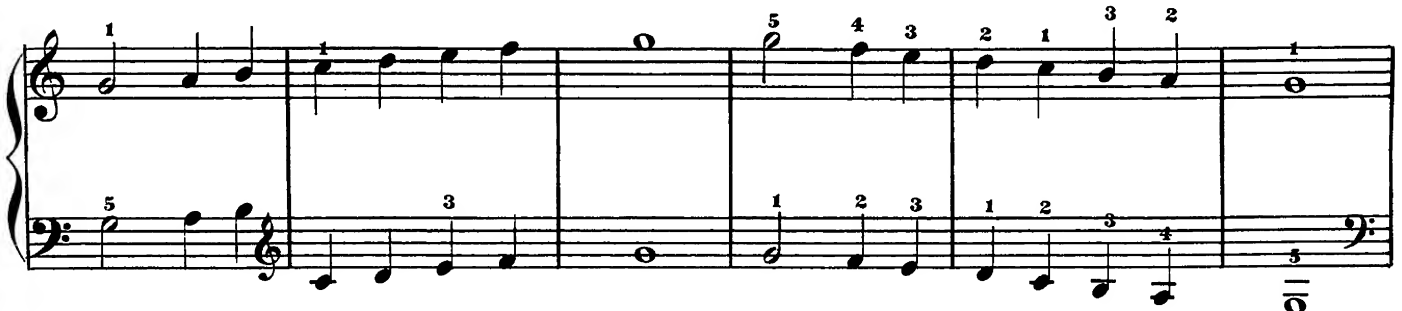
Exercise №3, measures 7-12. The right hand continues the eighth-note scale. The left hand continues the bass line with eighth notes and rests, including fingerings 3, 1, 2, and 2.

Exercise №3, measures 13-18. The right hand continues the eighth-note scale. The left hand continues the bass line with eighth notes and rests, including fingerings 2, 3, 2, 3, 2, and 3.

№4.

Exercise №4, measures 1-6. The piece is in 3/4 time. The right hand plays a continuous eighth-note scale starting on C4. The left hand plays a bass line with eighth notes and rests, including fingerings 5, 4, 3, 2, 1, 3, 2, 1, 2, 3, 4, and 5.

Exercise №4, measures 7-12. The right hand continues the eighth-note scale. The left hand continues the bass line with eighth notes and rests, including fingerings 3, 4, 1, and 1.



№ 6.

Measures 1-5 of exercise № 6. The piece is in 2/4 time. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a half note E3, followed by quarter notes F3, G3, and A3. Fingering is indicated by numbers 1-5 above or below notes.

Measures 6-10 of exercise № 6. Measures 6-8 are a repeat of the first three measures. Measure 9 has a repeat sign. Measure 10 continues the pattern. Fingering is indicated by numbers 1-5 above or below notes.

Measures 11-15 of exercise № 6. Measures 11-13 are a repeat of the first three measures. Measure 14 has a repeat sign. Measure 15 continues the pattern. Fingering is indicated by numbers 1-5 above or below notes.

Slow.

№ 7.

Measures 1-10 of exercise № 7. The tempo is marked 'Slow.'. The piece is in 2/4 time. The right hand plays chords: G4-B4, A4-B4, B4-C5, C5-B4, A4-G4, F4-E4, E4-D4, D4-C4, C4-B3, B3-A2, A2-G2, G2-F2, F2-E2, E2-D2, D2-C2, C2-B1, B1-A1, A1-G1, G1-F1, F1-E1, E1-D1, D1-C1, C1-B0, B0-A0, A0-G0, G0-F0, F0-E0, E0-D0, D0-C0, C0-B-1, B-1-A-1, A-1-G-1, G-1-F-1, F-1-E-1, E-1-D-1, D-1-C-1, C-1-B-2, B-2-A-2, A-2-G-2, G-2-F-2, F-2-E-2, E-2-D-2, D-2-C-2, C-2-B-3, B-3-A-3, A-3-G-3, G-3-F-3, F-3-E-3, E-3-D-3, D-3-C-3, C-3-B-4, B-4-A-4, A-4-G-4, G-4-F-4, F-4-E-4, E-4-D-4, D-4-C-4, C-4-B-5, B-5-A-5, A-5-G-5, G-5-F-5, F-5-E-5, E-5-D-5, D-5-C-5, C-5-B-6, B-6-A-6, A-6-G-6, G-6-F-6, F-6-E-6, E-6-D-6, D-6-C-6, C-6-B-7, B-7-A-7, A-7-G-7, G-7-F-7, F-7-E-7, E-7-D-7, D-7-C-7, C-7-B-8, B-8-A-8, A-8-G-8, G-8-F-8, F-8-E-8, E-8-D-8, D-8-C-8, C-8-B-9, B-9-A-9, A-9-G-9, G-9-F-9, F-9-E-9, E-9-D-9, D-9-C-9, C-9-B-10, B-10-A-10, A-10-G-10, G-10-F-10, F-10-E-10, E-10-D-10, D-10-C-10, C-10-B-11, B-11-A-11, A-11-G-11, G-11-F-11, F-11-E-11, E-11-D-11, D-11-C-11, C-11-B-12, B-12-A-12, A-12-G-12, G-12-F-12, 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F-90-E-90, E-90-D-90, D-90-C-90, C-90-B-91, B-91-A-91, A-91-G-91, G-91-F-91, F-91-E-91, E-91-D-91, D-91-C-91, C-91-B-92, B-92-A-92, A-92-G-92, G-92-F-92, F-92-E-92, E-92-D-92, D-92-C-92, C-92-B-93, B-93-A-93, A-93-G-93, G-93-F-93, F-93-E-93, E-93-D-93, D-93-C-93, C-93-B-94, B-94-A-94, A-94-G-94, G-94-F-94, F-94-E-94, E-94-D-94, D-94-C-94, C-94-B-95, B-95-A-95, A-95-G-95, G-95-F-95, F-95-E-95, E-95-D-95, D-95-C-95, C-95-B-96, B-96-A-96, A-96-G-96, G-96-F-96, F-96-E-96, E-96-D-96, D-96-C-96, C-96-B-97, B-97-A-97, A-97-G-97, G-97-F-97, F-97-E-97, E-97-D-97, D-97-C-97, C-97-B-98, B-98-A-98, A-98-G-98, G-98-F-98, F-98-E-98, E-98-D-98, D-98-C-98, C-98-B-99, B-99-A-99, A-99-G-99, G-99-F-99, F-99-E-99, E-99-D-99, D-99-C-99, C-99-B-100, B-100-A-100, A-100-G-100, G-100-F-100, F-100-E-100, E-100-D-100, D-100-C-100, C-100-B-101, B-101-A-101, A-101-G-101, G-101-F-101, F-101-E-101, E-101-D-101, D-101-C-101, C-101-B-102, B-102-A-102, A-102-G-102, G-102-F-102, F-102-E-102, E-102-D-102, D-102-C-102, 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C-124-B-125, B-125-A-125, A-125-G-125, G-125-F-125, F-125-E-125, E-125-D-125, D-125-C-125, C-125-B-126, B-126-A-126, A-126-G-126, G-126-F-126, F-126-E-126, E-126-D-126, D-126-C-126, C-126-B-127, B-127-A-127, A-127-G-127, G-127-F-127, F-127-E-127, E-127-D-127, D-127-C-127, C-127-B-128, B-128-A-128, A-128-G-128, G-128-F-128, F-128-E-128, E-128-D-128, D-128-C-128, C-128-B-129, B-129-A-129, A-129-G-129, G-129-F-129, F-129-E-129, E-129-D-129, D-129-C-129, C-129-B-130, B-130-A-130, A-130-G-130, G-130-F-130, F-130-E-130, E-130-D-130, D-130-C-130, C-130-B-131, B-131-A-131, A-131-G-131, G-131-F-131, F-131-E-131, E-131-D-131, D-131-C-131, C-131-B-132, B-132-A-132, A-132-G-132, G-132-F-132, F-132-E-132, E-132-D-132, D-132-C-132, C-132-B-133, B-133-A-133, A-133-G-133, G-133-F-133, F-133-E-133, E-133-D-133, D-133-C-133, C-133-B-134, B-134-A-134, A-134-G-134, G-134-F-134, F-134-E-134, E-134-D-134, D-134-C-134, C-134-B-135, B-135-A-135, A-135-G-135, G-135-F-135, F-135-E-135, E-135-D-135, D-135-C-135, C-135-B-136, B-136-A-136, A-136-G-136, G-136-F-136, F-136-E-136, E-136-D-136, D-136-C-136, C-136-B-137, B-137-A-137, A-137-G-137, G-137-F-137, F-137-E-137, E-137-D-137, D-137-C-137, C-137-B-138, B-138-A-138, A-138-G-138, G-138-F-138, F-138-E-138, E-138-D-138, D-138-C-138, C-138-B-139, B-139-A-139, A-139-G-139, G-139-F-139, F-139-E-139, E-139-D-139, D-139-C-139, C-139-B-140, B-140-A-140, A-140-G-140, G-140-F-140, F-140-E-140, E-140-D-140, D-140-C-140, C-140-B-141, B-141-A-141, A-141-G-141, G-141-F-141, F-141-E-141, E-141-D-141, D-141-C-141, C-141-B-142, B-142-A-142, A-142-G-142, G-142-F-142, F-142-E-142, E-142-D-142, D-142-C-142, C-142-B-143, B-143-A-143, A-143-G-143, G-143-F-143, F-143-E-143, E-143-D-143, D-143-C-143, C-143-B-144, B-144-A-144, A-144-G-144, G-144-F-144, F-144-E-144, E-144-D-144, D-144-C-144, C-144-B-145, B-145-A-145, A-145-G-145, G-145-F-145, F-145-E-145, E-145-D-145, D-145-C-145, C-145-B-146, B-146-A-146, A-146-G-146, G-146-F-146, F-146-E-146, E-146-D-146, D-146-C-146, 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C-157-B-158, B-158-A-158, A-158-G-158, G-158-F-158, F-158-E-158, E-158-D-158, D-158-C-158, C-158-B-159, B-159-A-159, A-159-G-159, G-159-F-159, F-159-E-159, E-159-D-159, D-159-C-159, C-159-B-160, B-160-A-160, A-160-G-160, G-160-F-160, F-160-E-160, E-160-D-160, D-160-C-160, C-160-B-161, B-161-A-161, A-161-G-161, G-161-F-161, F-161-E-161, E-161-D-161, D-161-C-161, C-161-B-162, B-162-A-162, A-162-G-162, G-162-F-162, F-162-E-162, E-162-D-162, D-162-C-162, C-162-B-163, B-163-A-163, A-163-G-163, G-163-F-163, F-163-E-163, E-163-D-163, D-163-C-163, C-163-B-164, B-164-A-164, A-164-G-164, G-164-F-164, F-164-E-164, E-164-D-164, D-164-C-164, C-164-B-165, B-165-A-165, A-165-G-165, G-165-F-165, F-165-E-165, E-165-D-165, D-165-C-165, C-165-B-166, B-166-A-166, A-166-G-166, G-166-F-166, F-166-E-166, E-166-D-166, D-166-C-166, C-166-B-167, B-167-A-167, A-167-G-167, G-167-F-167, F-167-E-167, E-167-D-167, D-167-C-167, C-167-B-168, B-168-A-168, A-168-G-168, G-168-F-168, F-168-E-168, E-168-D-168, D-168-C-168, C-168-B-169, B-169-A-169, A-169-G-169, G-169-F-169, F-169-E-169, E-169-D-169, D-169-C-169, C-169-B-170, B-170-A-170, A-170-G-170, G-170-F-170, F-170-E-170, E-170-D-170, D-170-C-170, C-170-B-171, B-171-A-171, A-171-G-171, G-171-F-171, F-171-E-171, E-171-D-171, D-171-C-171, C-171-B-172, B-172-A-172, A-172-G-172, G-172-F-172, F-172-E-172, E-172-D-172, D-172-C-172, C-172-B

No 8.

Slow.

No. 8. *Slow.*

[illegible]

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment consists of a steady eighth-note pattern in the left hand. The score is divided into measures by vertical bar lines. The first measure of the melody is marked with a "5" above the staff, indicating a fifth interval. The second measure is marked with a "2" above the staff, indicating a second interval. The third measure is marked with a "3" above the staff, indicating a third interval. The fourth measure is marked with a "5" above the staff, indicating a fifth interval. The fifth measure is marked with a "4" above the staff, indicating a fourth interval. The sixth measure is marked with a "3" above the staff, indicating a third interval. The seventh measure is marked with a "2" above the staff, indicating a second interval. The eighth measure is marked with a "5" above the staff, indicating a fifth interval. The ninth measure is marked with a "5" above the staff, indicating a fifth interval. The tenth measure is marked with a "5" above the staff, indicating a fifth interval. The score ends with a double bar line.

Chords in C.

№ 9.

CHRISTUS IN O.

1 5 2 1 5 2 1

1 5 2 1

Key of G. (F. sharp. #)

Scale in G.

No. 1.

№2.

Exercise №2 consists of 8 measures. The treble clef part begins with a triplet of eighth notes (F4, G4, A4) in the first measure, followed by quarter notes B4, C5, D5, E5, F5, G5, A5, and B5 in the subsequent measures. The bass clef part starts with a fifth finger (5) on F3, followed by a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, and B5. The piece concludes with a whole note B5 in the final measure.

Measures 9 through 16 of exercise №2. The treble clef part continues with quarter notes C5, D5, E5, F5, G5, A5, B5, and C6. The bass clef part continues with eighth notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, and F7. The exercise ends with a double bar line.

№3.

Exercise №3 consists of 8 measures. The treble clef part begins with a first finger (1) on F4, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, and G5. The bass clef part starts with a fifth finger (5) on F3, followed by a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, and B5. The piece concludes with a whole note B5 in the final measure.

Measures 9 through 12 of exercise №3. The treble clef part continues with quarter notes C5, D5, E5, F5, G5, A5, B5, and C6. The bass clef part continues with eighth notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, and F7. The exercise ends with a double bar line.

Measures 13 through 16 of exercise №3. The treble clef part continues with quarter notes G5, A5, B5, C6, D6, E6, F6, and G6. The bass clef part continues with eighth notes: A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, and C9. The exercise ends with a double bar line.

№ 4.

№ 5.

№ 6.

Nº7.

Nº8.

Chords in G.

Nº9.

Nº10.

Key of D. (F and C. sharp.##)

Scale
in D.

No1.

№2.

4 3 5 4 3 2 3 1 2 3 1 5 4 3 1 3 1 2 4 3 1 5 1

5 3 1 2 3 1 2 1 3 4 1 3 1 5 1 2 3 1 3 1 5 1

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The melody is composed of eighth and quarter notes, with some rests. The lyrics are written below the notes. The score ends with a "Fine." marking.

Fine.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody consists of a series of eighth and quarter notes, with some rests. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The score ends with a double bar line and the instruction "D.C." (Da Capo).

№3.

3 1 5 3 4 2 3 5 5 2 1 4 2 5

1 4 1 1 2 1 5 3

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of 12 measures. The melody starts on a G4, moves to A4, B4, and then C5. The accompaniment starts on a G3, moves to A3, B3, and then C4. The score includes fingerings and articulation marks.

№ 4.

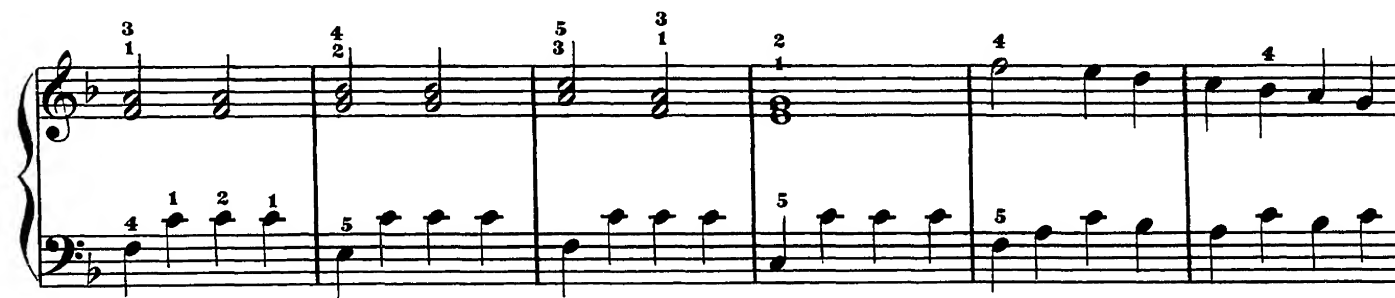
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987

Key of F. (B.flat.♭)

Scale in F.

No. 1.

№ 2.



WALTZ.

No 4.

The musical score is for a waltz, numbered 4. It is written for piano (No 4.) and consists of six systems of music. Each system has a treble and bass staff. The key signature is one flat (B-flat). The music features various chords, arpeggios, and melodic lines with fingerings indicated by numbers 1-5. The piece concludes with a double bar line and repeat dots.

№ 5.

31

HYMN.

№ 6.

№ 7.